



OPERSTUTT GART

STAATSORCHESTERSTUTT GART



PRESS RELEASE

Stuttgart, 6 October 2015

Lachenmann Perspektiven (Lachenmann Perspectives)
from 7 November until 7 December 2015 in Stuttgart
www.lachenmann-perspektiven.de

On 27 November 2015 Helmut Lachenmann celebrates his 80th birthday. The composer, whose works have introduced literally unheard-of soundscapes, will be honored in his birth-town of Stuttgart with the festival „**Lachenmann Perspektiven**“ (**Lachenmann Perspectives**) which takes place from 7 November until 7 December 2015. The festival is facilitated by the Baden-Württemberg Stiftung (The Baden-Württemberg Foundation).

At 22 events in 5 locations, compositions by Helmut Lachenmann are presented by various ensembles and flanked as well as contrasted by works of his contemporaries, companions and students, among them classics of modern music such as Karlheinz Stockhausen's "GRUPPEN" as well as a number of world premieres.

Responsible for the festival's concept and the realization are Musik der Jahrhunderte, the Stuttgart Opera, the Stuttgart Radio Symphony Orchestra and the editorial department New Music of the SWR broadcasting company as well as the State University of Music and the Performing Arts Stuttgart. All of these institutions have been working closely with Helmut Lachenmann for many years: Musik der Jahrhunderte is organizer of the Festival ECLAT, which has put on numerous compositions by Lachenmann in the 30 years of its existence. At the State University of Music he was professor of composition from 1982 until 2000 and has influenced generations of composers. The Stuttgart Opera staged his opera "Das Mädchen mit den Schwefelhölzern" in 2001/2002 under the baton of Lothar Zagrosek. The orchestras and vocal ensembles of the SWR broadcasting company have performed his complete works for choir and orchestra several times, including many world premieres.

The festival opens on 7/8 November with four concerts which are organized by the four institutions together: **The Opening Concert I "Fassade"** (7 November, 5 PM, Messe Stuttgart) begins and ends with the early orchestra piece "Fassade" (Façade, 1973) by Helmut Lachenmann (Projektorchester Lachenmann Perspektiven Baden-Württemberg, c: Matthias Hermann, soloists). In between the performances of this work, the musicians will play „Klavierstück IX“(1954/1961) by Karlheinz Stockhausen and „Consolation I“ (1967/2000) by Helmut Lachenmann. **The Opening Concert II "GRUPPEN"** (7 November, 8 PM, Messe Stuttgart) follows the same formal design: Lachenmann's piano piece "Serynade" is framed by Stockhausen's "GRUPPEN" for three orchestras. Helmut Lachenmann will comment on key sections of the composition and present them together with the two orchestras

(Stuttgart Radio Symphony Orchestra, Staatsorchester Stuttgart, c.: Rupert Huber, Clement Power und Baldur Brönnimann, piano: Yukiko Sugawara).

On the following day (8 November 2015, 11 AM, Mozartsaal of Liederhalle) the Ensemble ascolta presents „**Audiovisuelle Dialoge**“ (**Audiovisual Dialogues**) with works by the young and the middle generations of composers. The evening of the same day (6 PM, Mozartsaal) belongs to the German first performance of Salvatore Sciarrino’s “Carnaval” by the Neue Vocalsolisten and the Klangforum Wien (c: Tito Ceccherini, piano: Joonas Ahonen)

On the following weekends compositions by Helmut Lachenmann will be performed within the context of the **SWR concert series „attacca“**(ensemble recherche, Schola Heidelberg, SWR Vokalensemble Stuttgart, Stuttgart Radio Symphony Orchestra, c: Peter Rundel). They will be flanked by the world premieres of works by Mark Andre, Oliver Schnell and Pierluigi Billone, to name just a few (13/14 November). The Stuttgart Opera invites the audience into a “**Lachenmann Labo(h)r**” (**Lachenmann Lab**) on 16 November as well as to „**Konzert+: Ein Kinderspiel?**“, a concert with school classes and piano students from the Stuttgart area (7 December). The **Stuttgart Radio Symphony Orchestra** plays Lachenmann’s “Schreiben für Orchester” (Writing for the Orchestra) in contrast to pieces by Mozart and Schumann (19/20 November). **State University of Music and the Performing Arts Stuttgart** honors its former professor with a series of “Lecture Recitals”, lectures and discussions (4/5 December).

The **festival finale** on 6 December begins with the Staatsorchester Stuttgart performing Lachenmann’s „Tanzsuite mit Deutschlandlied“ (c: Sylvain Cambreling, soloists: Arditti Quartet) as well as Beethoven’s „Eroica“ (6/7 Dezember). In the evening, the Arditti Quartet, the Neue Vocalsolisten, the piano duo Yukiko Sugawara/Tomoko Hemmi and the Améi Quartett interpret chamber music by Helmut Lachenmann (such as „Gran Torso“) as well as new works by Alvaro Carlevaro and Mark Andre.

Performers of the „Lachenmann Perspectives“:

Michael Alber, Joonas Ahonen, Améi Quartett, Arditti Quartet, Ensemble ascolta, Jonny Axelsson, Felix Behringer, Sabine Beisswenger, Baldur Brönnimann, Sylvain Cambreling, Tito Ceccherini, Chorwerk Ruhr, Marcus Creed, Christian Dierstein, echtzeitEnsemble des Studios Neue Musik der Staatl. Hochschule für Musik und Darstellende Kunst Stuttgart, Ensemble Recherche, Neus Estarellas, Vilde Frang, Marco Fusi, Uli Fussenegger, Tomoko Hemmi, Matthias Hermann, Florian Hölscher, Everett Hopfner, Rupert Huber, Ralvi Hunt, Klangforum Wien, Hanna Kölbel, Marie Louise Lind, Christof M Löser, Natasha Lopez, Neue Vocalsolisten Stuttgart, Walter Nußbaum, Pascal Pons, Clement Power, Projektorchester Lachenmann Perspektiven Baden-Württemberg, Hugo Rannou, Nuria Richner, Timm Roller, Thilo Ruck, Peter Rundel, Schola Heidelberg, Radio-Sinfonieorchester Stuttgart des SWR, Staatsorchester Stuttgart, Yukiko Sugawara, SWR Vokalensemble Stuttgart, Michel Tabachnik, Steffen Tast



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Download the festival brochure:

<http://mdjstuttgart.de/lachenmann-perspektiven-stuttgart.html>

Tickets: Reservix, SWR2 Kulturservice, Theaterkasse Staatstheater Stuttgart

Press contact for the opening events on 7 and 8 November 2015

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